



V MIĘDZYNARODOWA KONFERENCJA NAUKOWA
V INTERNATIONALIS SCIENTIARUM COLLATIO
V INTERNATIONAL SCIENTIFIC CONFERENCE

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Ma zaszczyt zaprosić do uczestnictwa w V Międzynarodowej Konferencji Naukowej:
Is honoured to invite to attend and participate in the 5th International Scientific Conference:



**TEMPLES OF THE EAST. LANDSCAPE,
ARCHITECTURE AND ART**

14 MARCH (Friday) 2025

Transmission start at 3 pm (Polish time 15:00)

SESSION FOURTH, ONLINE

**SACRED ARCHITECTURE
AND ITS IMPACT ON THE
SURROUNDINGS**

ATTENTION!

Please be advised that this session will be conducted
in English only, via online platform Zoom,
Transmission will start at 3 pm (Polish time 15.00)
Link will be sent a week before the conference.

Opening first session: PhD DSc eng. arc. Bogusław Podhalański, UAK, ANS univ. prof.

Moderator: Prof. PhD DSc eng. arc. Agata Kantarek, Cracow University of Technology, PAS, Division Kraków

1. Claudia Lira Latúz, *Sensitivity, serenity and spirituality: nature, a common home*, PhD in Aesthetics and Art theory. University of Chile. Asiatic Studies Center, Pontifical Catholic University. Associate professor in Aesthetics Institute Pontifical Catholic University. Director of the International Education of Sentiments project for Chile, MOA, Japan-AI-UC, Chile.
2. Arch. Claudia Raffo Calderón, *Spirituality for peace east-west: Architecture for spiritual culture development - Japanese tea house and garden*, Pontifical Catholic University of Chile. Sustainable Architecture studies, University of Chile, Asian Culture and Aesthetics studies, Pontifical Catholic University of Chile. Director MOA International – Chile, Art & Culture Instructor MOA Museum of Art – Japan.
3. Arch. Juan Manuel Gálvez, *The ancient sacred space in Japan: Nature, Spirits and Stones*, UAP University. Chile. Master of Architecture Landscape, Chiba University Japan. Environment & Nature International Assessor MOA International Japan
4. Prof. PhD arc. Elie Haddad *Influence of Tuscan architecture in Lebanon*, Lebanese American University, Beirut

The session will last approximately one hour, followed by a 10-minute break

Moderator: Prof. PhD DSc eng. arc. Jerzy Uścińowicz, Białystok University of Technology, Polish Academy of Sciences, Committee of Urban Design and Architecture, Warsaw

1. Prof. dr hab. inż. arch. Janusz Rębielak, *Przykłady obiektów sakralnych w Japonii i w Iranie (Examples of sacral objects in Japan and Iran)*, PAN Oddział Wrocław.
2. PhD Selim Bayaktar, *Impact of Sacred Architecture on Landscape Character in Istanbul's Historic Peninsula: A Historical Perspective*, prof. Istanbul Universitesi-Cerrahpaşa, Orman Fakültesi, Peyzaj Mimarlığı Bölümü Istanbul
3. Prof. PhD DSc Ewa Okoń-Horodyńska, *Temples and business (Świątynie a biznes)*, Jagiellonian University, Kraków
4. Prof. PhD eng. arc. Dubravka Dukanović, *Challenges in Perceiving and Revitalizing Churches: Issues and Solutions*, Academy of Arts, University of Novi Sad, Serbia
5. PhD DSc. eng. arc. Kinga Racoń-Leja, *The church as a trace of the city's memory Church on the East edge (Kościół jako ślad pamięci miasta)*, prof. Cracow University of Technology, Kraków
6. PhD DSc. eng. arc. Anna Maria Wierzbička, *The architectural heritage of Stanisław Niemczyk – exceptional works of sacred architecture (Dziedzictwo architektoniczne Stanisława Niemczyka – wyjątkowe dzieła architektury sakralnej)*, Warsaw University of Technology, Warszawa

The session will last approximately one hour, followed by a 5-10-minute break

Moderator: Prof. PhD DSc eng. arc. Janusz Rębielak, Committee for Architecture and Town Planning of Wrocław Branch of the Polish Academy of Sciences, Wrocław

1. PhD of musical arts Emanuel Bączkowski, *The organ – the architecture of the instrument's sound layer (Organy – architektura warstwy dźwiękowej instrumentu)*, Pastoral Care of Creative Communities, Warszawa
2. Dr Olga Voytyuk, *Development of the iconography school in the Saint Ivanivsky Lavry in 1927-1939. XX century (Розвиток іконописної школи в Свято-Іванівській Лаврі у 1927 1939 рр. XX см.)*, Lwów
3. MSc Anna Maria Cymborowska, *Between the tangible and the intangible. About the fieldstone in the 19th century sacral architecture of Eastern Podlasie (Między materialnym a niematerialnym. O kamieniu polnym w XIX-wiecznej architekturze sakralnej wschodniego Podlasia)*, National Institute of Cultural Heritage, OT Kraków
4. MSc eng. arc. Anna Połtowicz, *Sacred places in Lviv's urban tissue during 20th century (Miejsca święte w tkance miejskiej Lwowa w XX wieku)*, Doctoral school CUT, Kraków
5. MSc eng. arc. Mykola Voytyuk, *Sacral architecture during the war in Ukraine (Architektura sakralna podczas wojny na Ukrainie)*, Doctoral school CUT, Kraków

The session will last approximately one hour, followed 5-10 minute break

Discussion

Summary

Prof. dr hab. inż. arch. Agata Kantarek, Prof. dr hab. Ewa Okoń-Horodyńska

Honorary Patronage:

Rev. Prof. PhD DSc Mirosław Kalinowski
Rector of the John Paul II Catholic University in Lublin
and

PhD DSc eng. Sylwester Tabor, univ. prof.
Rector of the University of Agriculture in Kraków

as well as

Section of History of Architecture and Urban Planning and the Protection of Cultural Heritage
Committee of Architecture and Urban Planning of the Polish Academy of Sciences, Warsaw
Committee for Theology of Lublin Branch of the Polish Academy of Sciences, Lublin
Committee for Architecture and Town Planning of Wrocław Branch of the Polish Academy of Sciences, Wrocław
President of Committee for Architecture and Urban Planning of Polish Academy of Sciences of Cracow Branch